

BRIAN HIRVELA

brian@shadowlandsphoto.com

- OBJECTIVE To help facilitate a well-organized, efficient workflow that delivers an exceptional product to your client on-demand.
- EXPERIENCE **Equipment**
- Cameras: Mamiya, Hasselblad, Contax, Pentax, Sinar, etc.
 - Digital: Canon, PhaseOne, Leaf.
 - Lighting: tungsten and strobe (Profoto, Dyna, Speedotron, etc.).
 - Lighting accessories and grip equipment.
 - Darkroom & printing skills (silver & digital).
- Studio & Location Experience**
- Peter Davidian NYC | MIA – digital catalog, location & studio
 - Shonna Valeska NYC – scanning, retouch, output
 - David Rappoport NYC – editorial, fashion (digital & film)
 - Steve Ladner NYC – event photography
 - Keith King NYC – interiors
 - Gregory Boyd NYC – editorial, studio & location
- COMPUTER **Capture Software:** Phase One Capture One, Leaf Capture, Canon Digital Photo Professional.
Digital Post-Production: Photoshop, InDesign, Scanning, Retouching, Color Management, Output, Catalog Workflow & Batch Automation, Windows & Mac OS, Microsoft Word & Excel (*more than just typing*).
- RESOURCES Nikon LS-8000 Film Scanner (up to 6x9)
Time-Lapse Movies made from stills with Adobe Premiere Elements
- XTRAs Driver's license, passport, basic carpentry/electrical common sense, good administrative skills, detail-oriented, and well organized.
- EDUCATION **Rochester Institute of Technology**, B.F.A., Applied Photography, 2001
University of Iowa, B.A., Communications, 1997
Leaf Digital Training Seminar, 127 Productions/NoHo Studios, 2006
Certified Specialist: <http://www.leafamerica.com/specialist/ny.asp>
- INTERESTS Life, Liberty, and Happiness.